water row press
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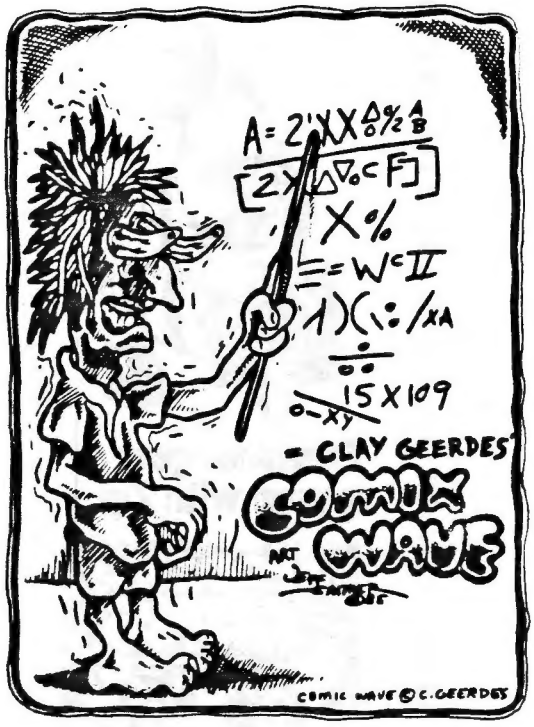
MEET THE BEATS
new drawings by
r. crumb

each poster is:
12x18
printed by hand
limited to 100 numbered copies
ten dollars
---deluxe handbound folio signed by crumb--$40
trade terms available

BURROUGHS

Psst! See Joe Bob Briggs at Wolfgangs in San Francisco. 9/19/85. 8 PM.



1985 COMIX WAVE CHECKLIST

ETERNAL TV (Sam Hallmark
GROWING UP WEIRD 1 and 2 (Wms)*
VAULT OF HUMOR 5 and 6*
DANCE OF DEATH 9 (Oliver et al)
BURLESQUE SHOW 1 (Geerdes
HOW TO LIVE (John Howard)
BABYFAT 47,48,49,50, 51, 52, 53
DEADLY DUCK 1 (Jim Williams)
THE VEIL PARTS (Clark Dissmeyer)
THEY RETURN (Dissmeyer)
RUSTIC ENIGMA (Dissmeyer)
FRIED BRAINS 11, 12, 13, 14, 15
BROKE 'N' HART 2 (Ritchie Prosch)
ON THE AIR (Prosch)
BAD GIRL ART 7 (Holverson, Clark)*
COMIX WAVE 22, 23, 24*
MIND SHIFT 2 (Prosch)
LAST LOVE (Cary Baker)
VEGGIE THE CAT 1 (Geerdes)
SOFT THING (Pepper, Gaither)
CHASE SCENE (10 pp, Bob Sheridan)
SWEET CHEEKS 8 (Geerdes et al)
PROS & CONS (Randy Clark)
INVASION OF THE JORKS 1 (Chris Bors)

*1.39 each. DZs. All minis 50/stamp.

COMIX WAVE 32. November, 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo: Jeff Gaither, whose work appears in NAUGHTY GIRLS and SOFT THING and HORMEPHOBIA and a titleless all-number mini ($2/stamp for all four from CW).* Above is the latest Crumb collectible, a newspaper card ad done by the EXAMINER to celebrate their acquisition of WARREN HINKLE. They have ZIPPY, too. Does this make the EXAMINER an ug paper or have Hinkle and Griffith turned conservative?* The Crumb portraits are from Water Row Press, POB 438, Subbury, MA 01776.* If you are new and would like a nice complete set of the CW LETTERS, Send me a check for $15. I mail them flat and pay the postage. 33 letters included.* VAULT OF HUMOR 6 has a Hilary Barto cover and new stuff by Holman, Siergey, and Vojtko (the incredible Bob showed up in the National Inquirer a couple of times this year!). $1.39 from CW.* Joe Zabel's THE HALLS OF MINOS is being serialized in COMIX WAVE, beginning with #23 ($1.39/CW) and #24 will be ready later this month ($1.39/CW).* Bob Watkins SUICIDE NOTES comes with a razor blade. $2 from POB 1159, Wilmington, DE 19899.* THE CUTE TOY is 50/st from Allen Freeman, 125 Laralan Ave, Frankfort, KY 40601. Art: Freeman and Jeff Gaither. airbrushed cover. m* Doug O'Neill's BAD RELATIONSHIPS 1 is 50/st from Star-Head productions, 3615 Phinney N, Seattle, WA 98103.* NOT FOR CONSTRUCTION is $1 from Wayne Honath, 1111 Cochran Rd, 1st Flr, Pittsburgh, PA 15243. m First mini with different wallpaper covered copies.* SASE to Paul Edwards for a copy of his MY LIFE TO LIVE m, 2630 Orchard St #22, Soquel, CA 95073.*

ALIEN NATION by Cary Baker is 25/st from Allen Freeman, 125 Laralan Ave, Frankfort, KY 40601. m. There was an earlier ALIEN NATION by Ray Weiland in 8x10 format.* POOT 5 is 50/st and TOE JAM is 25/st. Bob Sheridan, 10922 Fortune Ave. Cleveland, OH 44111.* CAPTAIN SAUCER 13 is $1/.39 from Doug Holverson, RR 1, Soldier, IA 51572.* THE BOOK OF "Y" is 2.50 and .73 post from Tom Gibbons, 320 East 46th St., #30H, NYC NY 10017. DZ.* FLUSH is a nice new mag done in the style of the British ESCAPE. If you want to get in touch and talk about contributing, write to Tony Thorne, 1098 North Av #12, Atlanta, GA 30307.* OUR STORY THUS FAR 2 is $3/.73 from Brad Foster, 4109 Pleasant Run, Irving, TX 75038. FEVER PITCH 6 is $5 and #7 is $6.* ATOMIC COMIX is 50/st from Chuck, 102 N W 7th St., Gainesville, FLA.* NECRO is $2 from Bill Ehman II, 1621 Herbert St., Santa Rosa, CA 95401. 8x11.* THE BOOGINS is 8x11 on nice vellum. Some heavy punk stuff. No price. Write to Rene Farkass, POB 9728 Washington, DC 20016.* BAD BOY COMIX 3 is $2.73 pp from Doug O'Neill, 12700 Newport Ave #44 Tustin, CA 92680.* Yeah, Klaus, I like BUF-O, but there's no address on it.* Sept High Times has an article by Michael Macrone: UNDERGROUND COMIX REDUX.* EL VIBORA 67 and 68 are $7 pp each from J. M. Berengueur, Plaza Beatas 3, Barcelona, SPAIN.* FUGITOID 1 is out from Mirage Studios, POB 1218, Sharon, CT 06069.* From COMICO, tv tie-in book, ROBOTECH, THE NEW GENERATION.* CEREBUS at 77 which proves that Aardvarks have staying power.* Renegade has VICKI VALENTINE 2, MS. TREE in 3-D 1, BLACK ZEPELIN 2, NEIL THE HORSE 12 and NORMALMAN 10. Some of Valentino's early newave work has been collected in a nice book called VALENTINO. C.G.

JAM-MINI FROM SAN DIEGO CON, 16 PAGES
50¢ / STAMP

SOLO MINI BY D.MILLER, 8 PAGES
50¢ / STAMP

DAVID MILLER, 1331 TALBOT ST., BERKELEY, CA., 94702

WHAT HAPPENED TO AUNT MAY'S RICE?

MI = MINI-COMIC
DZ = DIGEST-ZINE
UG = UNDERGROUND COMIC

HOW RINO MILK REACHES YOUR LOCAL GROCERY!

50/st/ John Dooley, POB 459. Trinidad CA 95570

SAN DIEGO CON 1985---Well, guys, I can get into the nitty gritty now since I ran the pix last time. Always good to let a couple of weeks go by before writing anyway, since it clears the head. It was nice meeting a lot of you at Harry's Bar and I was pleased to see that this year's gathering of the tribe stimulated a lot of spontaneous artwork, some of which has been collected in BLOTTO COMICS and PROS & CONS (BLOTTO is 75/stamp from David Miller, 1331 Talbot St., Berkeley, CA 94702--PROS AND CONS is 50/st from CW). Walking back and forth to the Con center from the San Diego Hotel, we learned that San Diego has almost as many street mumblers and burn-outs as Telegraph Avenue (where they had a bit of pre-school rioting and looting the other night after a rock dance on the U-C campus). But there are no sex book vid arcades or topless bars on the Telly, so Broadway gets the Stinkpot Award of '85. My room was in a far corner of the hotel and I had a great view of the porn store and corner topless joint, so did I stay up and watch the action? Ha. Fell asleep the minute I hit the room and only heard a few screams from the alley (some rich dealer getting muggled? The Ninja Turtles taking care of biz?). We had our usual 9 AM breakfasts in the coffee shop attended variously by me, David Miller, Par Holman, Jim Williams, Steve Lafler, John Dooley, Mike Stengl, Matt Groening, Deborah, Peggy Ferrar, George DiCaprio, and Valentino. We loafed around the Dealer's Room where the old comics always provoke me to nostalgic memories. My brother and sister fighting over an issue of LITTLE LULU. My SUPERMAN 43 which is mint except for one perfect rat bite out of the lower spine. Rat had good teeth. Holman looking for SPARKY WATTS. Miller saying, "I've never seen a lot of these comics." Corpulent dealers hoarding the past, praising the value of something they are too obviously trying to get rid of, mouthing endless cliches devoid of feeling or meaning; many of them have been sitting behind the same displays of old ACTIONS and DISNEYS for 20-30 years. I see the enthusiasm of the young contrasted with the cynicism of the old. The boredom, the sallow looks, the endless lies and deals, all of them eager to parlay some worthless piece of junk into a fortune. Was there ever a shittier comic than the first ACTION? That's ART? Wonder Woman floats by, offers me a balloon, sits tall and angelic next to Julius Schwartz at the DC 50th Anniversary table. Free comics. Comicstars signing. Faking interest in pimply glassy-eyed groupies. These are the house artists, well-to-do yuppies living in the fast lane, speeding through endless pages of superhero art. With the exception of rare guests like Jack Davis and Alex Schomberg, the Con is a re-run. The same dealers in the same space every summer, sitting behind new books that are restyled versions of old books. ELFQUEST has faded and ROBOTECH has ascended, making COMICO a contender to the throne. CAMELOT wins the best of show in the costume contest. Undergrounds are not selling at all, yet on Sunday one dealer has cut his prices to half on everything BUT the ugs. He must like carting that stuff back and forth from New York. UGs never meant anything at the S. D. Con. It's a straight con as are they all. The big companies pay the major bills.

Examiner gets a page with Zip